



International Symposium on Scientific Feng Shui & Built Environment 2005

7th October 2005 (Friday)

Wei Hing Theatre, City University of Hong Kong

Organized by

Asian Institute of Intelligent Buildings (AIIB)

Building Services Operation and Maintenance Executives Society (BSOMES)

Co-organizer

Department of Building & Construction, City University of Hong Kong

Supported by

Hong Kong Institute of Architects (HKIA)

Hong Kong Institution of Engineers Building Services Division (HKIE)

Hong Kong Institute of Surveyors (HKIS)

The Hong Kong Chapter of the International Facility Management Association (IFMA)

The Hong Kong Institute of Facility Management (HKIFM)



Programme Highlights

Culture is one important issue addressed by Asian Institute of Intelligent Buildings, in particular, within the Intelligent Building Index. Chinese and western cultures have paid a great attention to the harmony between the human beings and our surrounding environment, the natural environment in ancient time and the built environment in modern time. Modern architecture very much concerns the harmony between the natural & built environments as well, or in other words, the buildings and the landscape. In ancient China, this study was called Feng Shui while in the west, it was called Geomancy. In this symposium, we shall invite internationally distinctive and renowned environmental scientists, architects and Feng Shui researchers to share with you their knowledge and experiences in these areas. Scientific Feng Shui has two meanings, namely the verification of Feng Shui principles scientifically or studying Feng Shui logically in a scientific way. Let's come together to make full use of our environment to achieve what we could not have achieved before.

Programme Rundown (A Call for Papers will be launched to attract new contributions other than the invited speakers shown below)

- 8:15a.m. Registration and Reception
- 8:45 a.m. **Welcome Speech by Mr. K M So, President of BSOMES**

8:50 a.m. **Welcome Speech by Prof. S. Kitipornchai, Head, Department of Building & Construction, City University of Hong Kong**

8:55 a.m. **Keynote Speech by Mr. Stephen Skinner** Mr. Skinner is a world wide renowned Feng Shui researcher and expert, having published over 20 books translated into more than 19 different languages. In 1998, he launched a monthly magazine on Feng Shui, Feng Shui for Modern Living, which appeared in 41 countries. A Chinese language version is available at Taipei, which has been published for 34 issues. The first English book on Feng Shui in the 20th century, the Living Earth Manual of Feng Shui, was written by Mr. Skinner. Mr. Skinner will talk about various topics of Feng Shui and he will, in particular, address issues related to the use of Lo'pan.

Theories and Practices

09:35 a.m. **The Basic Theories and Terminology of Feng Shui. How it works and the Applications in Modern Society shown through Examples and Case Studies**

The various definitions of Feng Shui with reference to a Feng Shui paradigm are discussed. Some basic terms are explained and how it works in terms of a shallow and deep structure for Feng Shui understanding. The talk ends with some case studies and examples taken from the speaker's practice and teaching experience.

Speaker: Mr. Howard Choy

Howard Choy is a Chartered Architect who was born in China and migrated to Australia at an early age. He has kept his language and culture intact through his involvement with Kung Fu, Tai Chi & Qigong. Feng Shui provided the perfect vehicle for him to combine his passion and his professional practice. He is the founding & current Vice-President of the Feng Shui Society of Australia, Principal of the Sydney College of Feng Shui and Feng Shui Architects Pty Ltd. He has used Feng Shui in many of his projects, including the urban renewal of Sydney's Chinatown prior to the 2000 Olympic Games.

10:05 a.m. **A Conceptual Framework of Feng Shui Knowledge Structure**

The Form School approach of Feng Shui knowledge is based on the understanding of physical configuration of geographical features, and these principles can be applied to both macro (e.g. design of a city, selection of site, etc.) and micro (e.g. orientation of building, interior layout, etc.) built environment. This paper explores the knowledge structure of Feng Shui concepts under the Form School approach, and a conceptual framework is introduced. This conceptual framework of Feng Shui knowledge is verified by a questionnaire survey with architects in Sydney and Hong Kong, and the results show that the perceptions of architects are generally concurred with this knowledge framework.

Speaker: Dr. Michael Mak

Michael Mak is a Lecturer in the School of Architecture and Built Environment, University of Newcastle, Australia. Michael's PhD research explored the structuring of Feng Shui knowledge and developed a knowledge-based expert system model for the evaluation of early stage building designs.

10:35 a.m. **Feng Shui and the Energy of the Land**

Taiwanese "National Treasure" and 65th generation Feng Shui practitioner, He Jinzong, said in 1999 that Feng Shui is 50% the burial place of one's ancestors, 35% the site of one's house or work in terms of the external manifestation of the flow of Qi, and 15% the interior of one's house or workplace in relation to the internal flow of Qi. This paper considers particularly the science behind the external flow of "energy" in the land by discussing the theories found in the traditional Form School texts, Guo

Pu's Book of Burial, the Blace Raven Esquire Classic of Burial, Yang Yunsong's Shaking dragon Classic etc. The development of these theories will then be put into context by consideration of a paper written in 1925 on the development of the theories of mountain veins by renowned Chinese geologist, Weng Wenhao. The paper will conclude by a comparison of the use of these theories in China and in Australia to explain the "energy" of the land.

Speaker: Dr. Michael Paton

Michael Paton is a Teaching Quality Fellow of the Centre to Advance Learning in Economics & Business in the Faculty of Economics & Business, University of Sydney. He is also the Vice President (Asia) of the Australasian Association for the History, Philosophy & Social Studies of Science. Michael's doctorate thesis entitled 'Towards a scientific understanding of fengshui: the Burial classic of Qing Wu Esquire, Secretly passed down water dragon classic and Twenty four difficult problems'.

11:05 am Tea Break

Feng Shui and Architecture

11:25 a.m. **The Theory of Feng Shui in relationship to Contextualism in Architecture – The Feng Shui Position**

This paper attempts to investigate the position of Feng Shui according to the western approach and understanding of place or "Ort". According to the western understanding of architecture and town-planning, Feng Shui is close to the theory of Contextualism in architecture. The paper will first give a summary of the fundamentals and principles of Feng Shui as taught, understood and used in Europe at present, followed by a summary of contextual approaches in European architecture.

Speaker: Ms. Gyda Anders

Gyda Anders is a qualified and licensed Architect with her own practice based in Berlin and Sydney. She specializes in Feng Shui Architecture and Planning and has been involved in a number of projects worldwide using Feng Shui as a design methodology, including the current capital enhancement of the Chinese Garden in Darling Harbour Sydney.

11:55 a.m. **Architecture and Feng Shui as Phenomena of Dependent Origination**

From the inter-relationship of the built environment with Feng Shui, the Buddhist concept of 'Conditional origination' (ref. Nagarjuna's Madhyamaka-karika) can be appreciated. 'Conditional origination' means that everything is related to 'conditions' to be 'originated'. In modern terms, any matter will rely on objective conditions for its creation, besides its original causes of formation. Architecture and Feng Shui are also objective conditions. To improve our environment for living, Architecture and Feng Shui are improved as adjustments to the 'relational conditions'. The interior, building and city present different scales of perspective on the nature of various strata of 'relational conditions'.

Speaker: Dr. W.S. Wong

Wong Wah Sang studied Architecture in the University of Hong Kong and became a member of HKIA in 1981. He joined the Faculty of Architecture in 1990 and was author of a number of books on construction and practices. He is now an associate professor in the department of Architecture and the Vice President of HKIA. He took interest on city planning and urban design, and was founder of the Urban Watch Group. A recent publication from the group was "Watching the City of Hong Kong ". He learned Buddhism from the Nyingma School under Master Tam Shek Wing, a Feng Shui Master.

12:25 p.m. Lunch

Feng Shui's Applications

2:00 p.m. **Feng Shui and the Traditional Rural Architecture in the Swiss Alps**

The Swiss Alpine region is not only known for its impressive mountain landscape, history and architecture, but also for its mystical locations, signs and legends in the closed up valleys. With respect to the deliberate chosen orientation of Celtic places of worship and Bronze Age sites as well as Christian chapels and churches, there is a log to geomantic studies available. With the comparison between the western experience and the Chinese Feng Shui principles, he will like to show the natural relationship between the eastern and western ways of thinking.

Speaker: Mr. Darius W. Rozumowski

Darius W. Rozumowski is an Architect since 1986 in Chur and Zurich Architecture. He is also an Assistant Professor at the University of Applied Sciences in Chur since 1989. He started to be a Feng Shui Consultant since 1999 and taught Feng Shui in seminars and lectures in Europe as well as has various Publications in Feng Shui Journal since 2003

2:30 p.m. **The Everlasting Chinese Culture – Feng Shui applied to Buildings of Nowadays**

Feng Shui is a Chinese culture. It first served for the death but later for people's dwellings. It even led to determine capital location. Architects and Designers seek the advice from Feng Shui masters for a new project design and to locate client's chairman or managing director. As Feng Shui is closely correlated to buildings, it should be regarded as a technology rather than an oriental mystery.

Speaker: Mr. Paul K.F. Sin

BEng(Hons) in Building Services Engineering, M.Sc in Facility Management, IEng, ACIBSE, AMHKIE, MInstR, MAEE, MASHRAE, MAIRAH, MIEEE, MBIM Senior Manager-E&M Engineering in Shui On Properties Limited. Paul K.F.Sin obtained his B.Eng(Hons) and MSc in the Hong Kong Polytechnic University. He has been engaged in the field of Building Services Engineering for more than 25 years. He is now employed by Shui On Properties Limited as B .S. Manager and posted in Shanghai. He provides Feng Shui advices for the whole Shui On Group in all aspects.

3:00 p.m. **East meets West: the worldwide vision of Chinese Art of Feng Shui**

The outcoming of Feng Shui in Italy at the beginning of nineties has been understood by the architecture scholars as a return of the Geomancy building knowledge, applied for ages to the foundation of towns and to the design of churches and palaces all over the Italian Peninsula. On the basis of the treatise "De Architectura" by Vitruvio, a Roman architect of the I° century B.C, showing the guidelines of the Western Feng Shui, many existing samples of Italian architecture testify the profound connection with the ancient Chinese Art. In his paper few case studies regarding the application of Feng Shui in Italy will be presented and discussed.

Speaker: Mr. Carlo Amedeo Reyneri di Lagnasco

Carlo Amedeo Reyneri di Lagnasco, italian architect and designer, is professor of "Science and Technology of Materials" at the Politecnical University of Turin, Department of Architecture, and

teacher of “Feng Shui Design” at the University of Ferrara, Department of Architecture. He is the author of a Feng Shui Manual, which has been translated in French and Spanish. He is a Feng Shui consultant and holds courses and lectures in Italy and Europe.

3:30 p.m. Tea Break

Feng Shui and the Cities

3:50 p.m. **Hypothesis on Feng Shui and its Implementation on City Planning, Architecture and Interior Design in the World**

The theory of Feng Shui encompasses many natural elements such as wind, water, magnetism, topography, and geology, etc. Based on the Loyang School practice, the hypothesis links the various elements to present scientific phenomena and its implementation to modern day city planning, architecture, landscaping and interior design. Case studies and examples include those not only in China and Hong Kong but those that can be found throughout the world.

Speaker: Mr. Michael Chiang

Michael Chiang graduated from the University of Hong Kong and is a qualified Architect. He established his own architectural practice since 1988. He is the first disciple of the famous Feng Shui Master Wong Ting Che of the Loyang School. Being the writer of four Chinese books on the subject, he writes on articles in the Hong Kong Institute of Architects Journal and various journals. He has been guest lecturers in various universities in China and is an assistant professor of the University of Hong Kong.

4:20 p.m. **General Floor Discussion on “Feng Shui – How to study it Scientifically?” chaired by Dr. Albert So, the presentation of Souvenirs and the official announcement of the launch of “International Journal on Scientific Feng Shui”**

5:00 p.m. **Closing Speech by Dr. Albert So, Chairman of Council, AIB**

Language of Presentation

Although the official language of AIB is English, the speakers will be given full freedom to use either English or Chinese for the printed handouts and either English, Cantonese or Putonghua for the oral presentations.

Registration Details

Registration

To register, please complete the reply slip and return it with your cross cheque or bank draft payable to “**Asian Institute of Intelligent Buildings Limited**” to AIIB, c/o Department of Building & Construction, City University of Hong Kong, Tat Chee Avenue, Kowloon Tong, attention: Miss Kalam Cheung on or before **30 September 2005**

Cancellation Policy

Full payment will be required to guarantee the booking. Should you be unable to attend, a substitute or replacement may be made at any time. Alternatively, we will make a refund less 10% services charge for cancellation received in writing 30 days before the event. We will refund 50% of the fee and send to you the conference materials for cancellation received in writing 7 days before the event. We regret that no refund will be made for cancellation received less than 7 days before the event.

Fee and Payment

Registration Fee For Conference	Student Fee	Member Fee or Group of 15 and above	Non-member Fee
Fee includes the symposium attendance, printed proceedings, tea breaks & buffet lunch	HK\$200 each Buffet Lunch not included for Student Rate	HK\$800 each	HK\$1000 each

Member refers to all grades of membership of AIIB, BSOMES, HKIA, HKIE, HKIFM, HKIS, IFMA and staff/part-time students of City University of Hong Kong.
Only Full Time Students can enjoy the student fee.

Proceedings of the conference will be distributed at the reception counter of the conference. For further information, please visit www.aiib.net or email us at kalam@aiib.net
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